

SAMUEL BOLLINGER

*Op. 16*

# TWO SONGS

WITH PIANO ACCOMPANIMENT



1

## FANCY

*Words from Shakespeare*

HIGH IN E $\flat$  MEDIUM IN C

2

## WILT THOU WEEP?

*Words from Byron*

HIGH IN E MIN. MEDIUM IN D MIN.

Each 60 cents

New York : G. Schirmer

Boston : Boston Music Co.

London : Schott & Co.







**T**ELL me, where is fancy bred,  
Or in the heart, or in the head?  
How begot, how nourishèd ?

It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle where it lies:  
Let us all ring fancy's knell;  
I'll begin it,—Ding dong, bell.  
Ding, dong, bell.

SHAKESPEARE







To Miss Virginia Listemann

# Fancy

Words from Shakespeare

Sam'l Bollinger. Op. 16, No 1

Con anima

Voice

Tell me, where is fan - cy

Piano

*f* *mf*

bred, — In the heart, or in — the head? Or

in the heart, or in the head?

*cresc.*



*mf* *cresc.*

How be - got, how be - got? re - ply,

*mf* *cresc.*

re - ply!

*f* *dim.* *ritard.* 7

*Meno vivo*  
*mf dolce*

It is en - gen - der'd in the eyes, With

*mp dolce*

gaz - ing fed;

*dim.* *p* 7 7



*mf*

It is en - gen - der'd in the eyes;

*mf*

7

and fan - cy dies In the cra - dle where

*dim.*

*smorzando*

it lies:

*più allegro e animato*

*p*

8

*cresc.*

8 7 7 8



*Con vivezza* *f.* *ritard.* *dim.* *p.*

Let us all sing fan-cy's knell: \_\_\_\_\_

*mf*

Ding, dong, bell, \_\_\_\_\_ ding,

*cresc.*

dong, bell, \_\_\_\_\_ ding, dong,

*cresc.*

bell, \_\_\_\_\_ ding, dong,

*più cresc.*



dong, bell: \_\_\_\_\_ mf Ding, dong,

bell, \_\_\_\_\_ ding, dong, bell, \_\_\_\_\_

dong bell. \_\_\_\_\_

*dim. poco a poco al fine senza ritard.*

*pp con grazia*

*smorzando*

*pp*

*l.h.*











# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE

OF  
G. SCHIRMER, NEW YORK

2

## The Lamb

Poem by  
William Blake

John H. Densmore

*Andante pastorale (♩ = 76)*

Voice: *p*  
Lit - tle lamb, who  
made thee? Dost thou know who made thee,  
Gave thee life and bade thee feed By the stream and

Piano: *mf* *p*

20727 c

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Price 60 cents

2

To Miss Florence Clare Rowe

## "The night has a thousand eyes"

F. W. Bourdillon

J. BELLE BOLTWOOD

*Andante sostenuto (about ♩ = 66)*

Voice: *p*  
The night has a thou - sand eyes, And the  
day, the day but one; Yet the light of the bright world  
dies, yet the light of the bright world dies With the set-ting  
sun, with the set - - ting sun.

Piano: *mf* *p* *cresc.* *dim.* *mf* *p* *pp* *rall.*

21045 c

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Price 40 cents

2

To Florence Lewis

## A Rose-Rhyme

Words\* by  
Alfred, H. Hyatt

Mary Turner Salter

*Allegretto grazioso* *con moto animato*

Voice: *mf*  
Make me a rhyme, a  
rhyme all of ros es, Weave all of Sum-mer a tune,  
Sing of a gar-den, a gar-den that clos-es All the rose-glo-ries of  
June, Sing of a gar-den, a gar-den that clos-es

Piano: *mf* *rit.* *mp* *cresc.* *mf* *f* *rit.*

\* By permission of the Author  
21449 c

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Price 50 cents

## Prythee, Why?

Sir John Sackling  
(1808-1844)

R. Huntington Woodman

*Andante, quasi adagio (♩ = 60)*

Voice: *p*  
Why so pale and  
wan, fond lov-er? Pry-thee, why so pale? Will, if look-ing  
well can't move her, Look-ing ill pre-vail? Pry-thee, why so pale?

Piano: *mf* *dim.* *p*

21812 c

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Low Voice in D min.

Price 4.50